

LULA MAE BLOCTON

Professor of Art

Painting and Drawing

860-465-5214 - BloctonL@easternct.edu - 83 Windham Street - Shafer Hall 102 - Willimantic, CT 06226

EDUCATION

Indiana University, Bloomington, IN

Master of Fine Arts, 1972

Graduated Cum Laude

Major: Painting, Drawing Minor: Art History

The University of Michigan, Ann Arbor, MI

Bachelor of Fine Arts, 1969

Major: Painting, Drawing Minor: Art History

EMPLOYMENT

Eastern Connecticut State University, Willimantic, CT

1988-Present

- Chairperson, Visual Arts Department, Fall 2001
- Facilitator, Development of the Visual Arts Department, Summer 2001
- Chairperson, Fine Arts Department, 1999-1997
- Associate Chairperson, Fine Arts Department, 1997-1995
- Professor of Art, Teaching: Painting and Drawing, 1995

Mercy College, Dobbs Ferry, NY

1987 - 1988

- Teaching: Color and Design

Hunter College City University of New York, NY

1979 - 1980

- Teaching: Introduction to the Visual Experience

State University of New York at New Paltz, NY

1975 - 1979

- Teaching: Graduate, Advanced, and Basic Painting, Drawing
- BFA Painting Coordinator

Kean College of New Jersey, Union, NJ

1972 - 1975

- Teaching: Painting, Drawing, Basic Design, Introduction to Art
- Painting Area Chairperson

EXHIBITIONS

2008

- Heritage Patterns, Langston Hughes Community Library and Cultural Center, Queens Borough Library System, Queens, NY

2006

- Invitational, Signature Showcase, The Cornell Museum of Art and Art History, Delray Beach, FL
- That's A Whole 'Notha Story, Art in the Atrium, Morristown, NJ

2005

- 62nd Annual Connecticut Artists Exhibition, The Slater Memorial Museum, CPSA 12th International Juried Exhibition, The Jay Etkin Gallery, Memphis, TN

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2004

- National Juried Art Show, The Farmington Museum, Farmington, NM
- Invitational, Mirror Mirror; Self Portrait, Self Image, The William Benton Museum of Art, Storrs, CT

2003

- Contemporary Art influenced by African Culture, The Illinois Institute of Art Chicago, Chicago, IL
- Sense/Language, ECSU Visual Arts Faculty Exhibition, Akus Gallery, Willimantic, CT

2002

- Connecticut Academy of Fine Arts 91th Annual Exhibition, Mystic Art Association Gallery, Mystic, CT
- Bands of Light, Lula Mae Blocton, Pegasus Gallery, Middlesex Community College, Middletown, CT

2001

- Connecticut Academy of Fine Arts 90th Annual Exhibition, The Slater Memorial Museum, Norwich, CT
- Drawings on Life, Lula Mae Blocton, Quinebaug Valley Community College, Danielson, CT
- CSU Faculty Art Exhibition, Ruth Haas Library, Western Connecticut State University, Danbury, CT

2000

- CSU Faculty Exhibition, J. Eugene Smith Library, Willimantic, CT

1999

- Color Passages, The Promenade Gallery at the Bushnell, Hartford, CT

1998

- CSU Faculty Exhibition, New Library, ECSU, Willimantic, CT

1997

- 5th Colored Pencil Society of America (CPSA) International Exhibition, Chicago, IL
- 68th Annual Connecticut Women Artists Juried Show, West Hartford, CT

1996

- Connecticut Academy of Fine Arts 85th Annual Juried Show, Hartford, CT
- ADA: Women and Information Technology, Artemisia Gallery, Chicago, IL
- CSU Faculty Exhibition, Chen Art Center, New Britain, CT

1995

- International Colored Pencil Exhibition, Art At The Powerhouse, Cleveland
- The World's Women On-Line! Video/Internet Gallery, An interactive electronic network of images by women artists globally,
 - Computing Commons Gallery, Arizona State University, Tempe, AR
 - United Nation's Fourth World Conference on Women in Beijing, China
- The Pump House Gallery, Black and White Equal Solo Exhibition, Hartford, CT
- University-Wide Gallery of the Arts, Solo Exhibition, New Britain, CT
- CSU Faculty Exhibition, Chen Art Center, CCSU, New Britain, CT
- Back to the Motherland: Exploring the African Diaspora, QVCTC, Danielson, CT

1994

- Beyond Africa: Cultural Influences in American Art, Juried Show, Greensboro, NC
- Through the Eyes of Our Sisters, Invitational, CRT's Craftery Gallery, Hartford, CT

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1993

- States of the Art: National Juried Show of Women Artists Curated by Lowery Sims, Celebrating the 21st Anniversary of AIR Gallery, NYC
- Connecticut Academy of Fine Arts 82nd Annual Juried Exhibition, The Slater Memorial Museum, Norwich, CT
- 1993 International Juried Colored Pencil Exhibition, Seattle, WA
- Faculty Exhibition, Akus Gallery, ECSU, Willimantic, CT

1992

- And This is Now, Black Art In The 1990's, Juried Traveling Exhibition, Samuel S. T. Chen Art Center, CCSU, New Britain, CT
CRT's Craftery Gallery, Hartford, CT
The Legislative Office Building, Hartford, CT

1991

- Artworks Juried National Exhibition, Hartford, CT
- Wimminfest Invitational, Jonson Gallery at the University of New Mexico
- 3rd Annual CSU Art Faculty Exhibition, CCSU, New Britain, CT
- 5th Annual Women in the Visual Arts National Juried Exhibition, New Haven, CT

1990

- Drawing 1990 National Juried Exhibition, Larsen Gallery at Brigham Young University, Provo, UT
- American Drawing Biennial II National Juried Exhibition, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA

1989

- Annual Faculty Exhibition, Akus Gallery, ECSU, Willimantic, CT
- Connecticut State University 2nd Annual Faculty Exhibition, Hartford, CT

1988

- Faculty Exhibition, Akus Gallery, ECSU, Willimantic, CT
- Group Exhibition, Women's Resource Center, Mahopac, NY

1987

- Lula Mae Blocton, Solo Exhibition, Mahopac, NY

1986

- Workshop Artist Show, Mahopac, NY

1983

- Group Exhibition, Two Steps Down Gallery, Brooklyn, NY

1982

- Heresies Benefit, Group Exhibition, Frank Marino Gallery, NYC

1981

- Illusions of Space, Invitational Group Exhibition, NYC

1980

- Fragments of Myself/The Women, Douglas College Art Gallery at Rutgers University, New Brunswick, NJ
- Group Exhibition, Yolisa House Gallery, NYC
- Third Wave Group Exhibition, Hibbs Gallery, NYC
- Heresies Benefit, Group Exhibition, Frank Marino Gallery, NYC
- GALAS Invitational, The Women's Building, Los Angeles, CA

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1978

- Soho 20 Invitational, NYC
- Postcard Size International Traveling Exhibition, Arte Giera in Bologna, Italy
- Lula Mae Blocton, Solo Exhibition, Soho Center for the Visual Artists, NYC
- Women Artists '78, Graduate Center City University of New York, NYC

1977

- Faculty Exhibition, SUNY at New Paltz, NY
- Fourteen Women Artists, Anderson Gallery at Virginia Commonwealth University, Richmond, VA
- Perspectives On The Black Experience, Indiana University, Bloomington IN

1976

- Celebrate The Birth Of Women, SUNY at New Paltz, NY
- Salute to '76, Gallery Group Exhibition, Martha Jackson Gallery, NYC

1975

- Painting Faculty Exhibition, SUNY at New Paltz, NY

1974

- Invitational Studio 81, Jersey City, NJ
- Faculty Exhibition, Kean College of New Jersey, Union, NJ

1973

- Black Women in Visual Perspectives, Newark, NJ
- Drawing In Any Media, Kean College of New Jersey, Union, NJ

1972

- MFA Thesis Exhibition, Indiana University, Bloomington, IN
- Black Art Educator's Painting Exhibit, Indiana University Museum, Bloomington, IN

WEB SITES

2004 - Present

www.blocton.com

2003

www.art-exchange.com

1997

Colored Pencil Society of America

<http://www.cpsa.org/GALLERY/WINNERS1997/Blocton.97.html>

1996

The World's Women On-Line Video/Internet Gallery

An interactive electronic network of images by women artists globally, Image on Internet installation, <http://wwol.inre.asu.edu/blocton.html>

PUBLISHED ART WORK IN BOOKS, CATALOGS, NEWSPAPERS, MAGAZINES

2002

- Exhibition Catalog, Connecticut Academy of Fine Arts, 91st Exhibition

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2000

- Lesbian Art: A Contemporary History, Harmony Hammond, Rizzoli International Publication
- African American Women Artists: A Critical Assessment, Spelman College and Rizzoli International Publication

1999

- Best of Colored Pencil 5, Rockport Publishers, Ribbon Self-Portrait
- Eastern Envoy, ECSU Publication, Willimantic, CT

1998

- Creative Inspirations, Rockport Publishers
- Show Catalog, CPSA 1998 International Exhibition

1997

- Show Catalog, 5th Annual CPSA International Exhibition, Chicago, IL
- The Connecticut Review, Published by the Connecticut State University System

1996

- The Best of Colored Pencil 3, Rockport Publishers
- Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists, Midmarch Arts Press, NYC

1995

- Creative Color Pencil, by Vera Curnow, Rockport Publishers, MA

1994

- The Best of Colored Pencil 2, by Vera Curnow, Rockport Publishers, MA

1993

- Critic's Choice, The Hartford Advocate, Hartford's News and Arts Weekly
- Art Of The Academy, The Chronicle, Willimantic, CT
- Catalog Cover, First Annual Exhibition, Colored Pencil Society of America

1992

- From Classroom to Gallery, The Journal Inquirer, Hartford, CT

1991

- New Century News, For Friends of ECSU

1982

- Elan Magazine, The Magazine of Multidimensional Living, Career Management, Fashion and Culture

1980

- Guidebook, GALAS Invitational Exhibition, Los Angeles, CA
- Exhibition Catalog, Fragments of Myself/The Women, Rutgers University
- Heresies, Third World Women Artists, A Feminist Publication of Art and Politics

1978

- Women Artists '78, Exhibition Catalog
- Women Artists News, Third World Women Speak by Lowery Sims

1977

- Exhibition Catalog, Perspectives On The Black Experience, Bloomington, IN

REVIEWS

2005

- Eclecticism in a Norwich Gallery, Willimantic Chronicle, Willimantic, CT

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1997

- Straight-Talking Women, The Hartford Advocate, Hartford, CT

1995

- QVCTC Exhibit Explores African-American Art, Chronicle, Willimantic, CT
- Excitement At Akus Gallery, Creative Statements by Eastern Faculty, The Chronicle, Willimantic, CT

1993

- Art of the Academy, The Chronicle, Willimantic, CT

1992

- From Classroom to Gallery, The Journal Inquirer, Hartford, CT
- Double Bill, Black Art In The 90's At The Craftery, The Hartford Advocate, Hartford, CT
- Faculty Display Diverse Talents at Akus Gallery, The Campus Lantern, ECSU

1989

- CSU Faculty Exhibition, Willimantic Chronicle Reviewer, Willimantic, CT
- When Faculty Practices What It Preaches, The Chronicle, Willimantic, CT

1980

- Heresies: Third World Women Artists, The Politics of Being Other, Essence Magazine

1976

- Salute to '76 Gallery Group Show, Martha Jackson Gallery, The New Yorker Magazine

AWARDS AND HONORS

2003

- Honorable Mention, Rainbow Kenya Bushongo, Contemporary Art Influenced by African Culture, The Illinois Institute of Art Chicago, IL

2002

- 1st Place Award, Connecticut Academy of Fine Arts, 91st Exhibition
- Excellence Award for Creative and Scholarly Activity, ECSU

2001

- Member, Connecticut Academy of Fine Arts, awarded after acceptance in three juried exhibitions

2000

- Sabbatical leave awarded by ECSU

1997

- Drawing Octagon Winter Twist received the Rockport Publishers Award of Distinction at the 5th Annual CPSA International Exhibition
- Signature Status of the Colored Pencil Society of America, awarded after admission in three juried exhibitions

1997-1998

- ECSU Faculty Development Award

1996

- 1996-1997 CSU Research Grant Award
- AAUP Summer Development Award
- Drawing Octagon Twist Clear Night received The Berol Corporation

1995

- Award at the 1995 International Colored Pencil Exhibition

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- ECSU Faculty Development Award, Project Title: Creative Imaging for Artists
Selected by the City of Hartford for an exhibition at the Pump House Gallery

1993

- Drawing Red&Orange received the Winsor-Newton Award of Excellence at the 1993 International Juried Colored Pencil Exhibition

1982

- Graphics Fellowship in Drawing, Creative Artists Public Service Program,
- CAPS, a program sponsored by the New York State Council on the Arts

PROFESSIONAL ACTIVITIES

2007

- Delegate to China, international professional and cultural program, People to People Ambassador Program

2006

- ECSU Curriculum Summer Development Grant, American Association of University Professors, Executive Council

2005

- Juror, Astrea Lesbian Foundation Grant Program, this foundation works for social, racial, economic justice in the U.S. and internationally.
- Presenter, Artists and Authors with Erica Pagliuco, Charter Community Access TV 14
- Academic Program Review Committee, Manchester Community College, Manchester, CT

1996-1997

- ECSU-AAUP Executive Board Representative
- Member of the Caucus of African-American Art Professionals of the College Art Association
- Member of the Gay and Lesbian Caucus of the College Art Association

1995

- Delegate for People to People, Citizen Ambassador Program of Art Educators to Egypt, Israel and Turkey
- Travel to London, Amsterdam and Paris
- Lecture, Light and Color Exploration in Painting, Learning in Retirement Program, Quinebaug Valley Community Technical College
- Organized the Visual Arts Series for the Learning in Retirement at Quinebaug Valley Community Technical College
- Board of Directors, Community Arts Alive, Willimantic, CT
- Appearance on the television program, On The Home Front, Host: John Murphy, ATV Channel 14, Charter Communications

1994

- Lecture and Demonstration, SAnd This is Now, Black Art In The 1990's, CRT's Craftery Gallery, Hartford, CT

1992

- Presenter, Color and Light: A Painter's View, Sponsored by the Faculty Development Committee, ECSU

1990

- Presenter, Color and Space: CSU Research Foundation Conference
- Juror of Selection and Awards, Willimantic Footbridge Artists Annual Exhibition

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- Judge of 26th Annual Outdoor Art Show, Willimantic Paints and Palette Club
- Workshop, Introduction to Color, Rockland Center for the Arts, West Nyack, NY

1987

- Donator, Drawing Twisted Abstraction I to the Schomberg Center for Research in Black Culture, NYC

1984

- Editorial and Design Collective, Third World Women Artists, The Politics of Being Other, an issue of Heresies: A Feminist Publication of Art and Politics

1978

- Curated Soho 20 Invitational Exhibition, A Women's Cooperative Gallery, NYC
- Organized Panel Discussion, Third World Women Speak, Soho 20 Invitational Panelist for Painting Grant, Creative Artists Public Service Program, CAPS, NYC

1977

- Regional Coordinator, Coalition of Women's Art Organization, CWAO, NYC

MEMBERSHIPS

- Signature Member of the Color Pencil Society of America
- Connecticut Academy of Fine Arts
- American Association of University Women
- College Art Association
- National Association of Schools of Art and Design
- People to People International
- Color Pencil Society of America